



META MEAT :

bandcamp : <https://metameat.bandcamp.com>

facebook : www.facebook.com/somevon

contact : hugues / kilosmusic@yahoo.fr

Official video : <https://www.youtube.com/watch?v=7TNn6FQZudQ>

Video Live (raw montage) : https://www.youtube.com/watch?v=aUwZCx4_XHI

Listen to the album : <https://audiotraumametameat.bandcamp.com/album/meta-meat>

META MEAT CONCERTS :

17.06.17 : ESSEN (D)_ Maschinenhaus (Zeche Carl) - Beat Salon

15.04.17 : PARIS (F)_ Petit Bain (+Näo +Chrysalide +Horskh +Moan Exis +Hologram_)

25.03.17 : SCEY / SAÔNE (F)_ Echo System (+Sonic Area +Hologram_ +Moan Exis)

31.03.17 : BOURGES_ Nadir (with Sakurako + exposition Michel Journiac)

09.03.17 : MONTBÉLIARD (F)_ Atelier des Môles (+Sonic Area +Moan Exis)

04.03.17 : TILBURG (NL)_ Gifgrond (+Bismuth +Berry de Jong)

12.03.16 : OBERHAUSEN (D)_ Druckluft – Krachbar X (+ Ancient Methods, Roger Rotor, Frl. Linientrau, Ecstasphere)

05.12.15 : PRAGUE (CZ)_ Nová Chmelnice - Audiotrauma Fest. (+Näo +Hologram_ +Sonic Area +Flesh +23:31...)

31.10.15 : CARRIÈRES /S POISSY (F)_ Château Éphémère

28.03.15 : ALTENBURG (D)_ Elektroanschlag Fest. (+Iszoloscope +Mago +Twinkle +Kleqq...)

26.03.15 : WUPPERTAL (D)_ PDF

More to come in ITALY, THE NETHERLANDS, GERMANY, AUSTRIA, BELGIUM....

OTHER MUSICAL PROJECTS :

Phil Von is the co-leader of

VON MAGNET :

www.vonmag.net <https://vonmagnet.bandcamp.com/>

Somekilos is the half of

2KILOS &MORE:

www.2kilosandmore.com <http://2kilosandmore.bandcamp.com/>



Meta Meat by
Orélie Grimaldi

META MEAT REVIEWS (français, English, Deutsch, русский)

OBSKÜRE MAG – 15.01.17 – (FR)

<http://www.obskuremag.net/chroniques/meta-meat-album/>

Dans ce disque polymorphe, on a des scènes, des paysages sonores convoquant le désert et la boîte de nuit, le ciel, ses étoiles et sa lune ainsi que les grosses enceintes noires et le mur d'un home-studio, les sons du corps et le fouillis technologique. « Tamed » est sans doute le climax de l'album, le titre dans lequel la synthèse est la plus efficace : les sons y sont minutieusement répartis, une nappe angoissante forme un fond sonore régulier, des parties rythmiques renforcent un léger désir mélodique planant entre ambient et post-rock. Intrigant et fort. Là aussi, le morceau est segmenté, cassé en plusieurs parties qui se répondent, génèrent leurs propres éléments primordiaux.

Ces oppositions voulues, nécessaires dès le départ du projet de confrontation, ne sont pourtant pas fracassées les unes contre les autres ; je reviens à mon propos liminaire, il n'y a pas de collage industriel ici. Les « oppositions » glissent et s'interpénètrent ; c'est beau et séduisant tout le temps.

Les références sont un terrain de jeux : « Shudder » avec frissons ebm et electronica, un peu plus convenu car les sons les plus intéressants sont en profondeur et surgissent avec des fade. « Rampage » convoquant des fantômes de l'ère industrielle, auxquels répondent les cliquetis entre musique balinaise et IDM d'« Escapism » avant une belle montée new-age. « Deepen » bien plus centrée sur la synthèse virtuelle pour une transe robotique, quelques sons féminins jouent au chat et à la souris avec les battements de gros toms de synthèse. Des sons plus aigus virevoltent, comme une sorte de musique indienne passée sous logiciel synthétique.

I.R.M (Indie rock Mag) – Jan 17 – (FR)

<http://www.indierockmag.com/article28372.html>

Quand somekilos aka Hugues Villette des géniaux 2kilos & More croise le fer (ou plutôt les toms) avec Phil Von de Von Magnet, on obtient ce disque habité dont les polyrythmies tribales faites de beats et percus organiques se doublent d'arrangements électro-acoustiques entêtants et parfois même d'incantations chorales, pour donner corps aux crescendos de tension viscérale d'un soundtrack futuro-ethnique pour sérial thriller géopolitique. Meta Meat, ce pourrait être la bande-son idéale d'une sombre histoire de cyber-criminels en fuite, luttant pour leur survie dans la jungle étouffante d'une Amérique centrale dystopique. Au lieu de ça c'est juste un album, mais chacun se fera un plaisir de projeter dans sa tête les images qui vont bien avec. (Rabbit – 04.01.17)

SILENCE AND SOUND - 26.12.16 - (FR)

<https://silenceandsound.me/2016/12/26/meta-meat/>

L'association de *Phil Von* (co-leader de *Von Magnet*) et de *Somekilos* (moitié de *2kilos & More*) sous le pseudo de *Meta Meat*, est l'ouverture à des expériences sensorielles où le corps est assailli de volées rythmiques et de loops aux confluent de la transe et du soufisme. /Metameat/ résonne longtemps dans notre boîte crânienne, une fois ses dernières notes ensevelies par le silence. On est pris dans une tourmente musicale aux montées inexorables vers un lieu de toutes les possibilités, où organique et synthétique défient les dieux, démontrant que la symbiose des matières, est la manière de raccorder le temps avec ses instants de pause et ses révolutions humaines. Pris entre les cultures et les défis technologiques, leurs parcours respectifs et leur histoire intérieure, *Meta Meat* glisse entre les filets de la vulgarisation, cherchant à élever notre esprit vers des sphères imprégnées de savoir et de connaissance, de curiosité ethnique et d'ouverture émotive, de magie et d'introspection méditative. Un objet musical aux croisements de la sophistication et de l'animalité, de l'intuition et du lâcher prise. Envoûtant. *Roland Torres*

OBSKÜRE MAG - oct 16 - (FR)

<http://www.obskuremag.net/news/meta-meat-phil-von-von-magnet-somekilos-2kilos-more-premier-album/>

Le premier album du binôme tribal Meta Meat sort officiellement sur Ant-Zen et Audiotrauma le 31 octobre.

Pour en avoir testé la substance, *Obsküre* peut vous prédire un résultat hautement percussif et hypnotique, suggestif et physiquement puissant.

L'album a été mixé et produit par l'orfèvre Def et masterisé par le joaillier Norscq (*pourquoi changer une équipe qui gagne ?*). L'artwork est signé S.alt et l'édition physique se présentera sous la forme d'un digipack quadruple-volet. Préparez-vous à des performance live physiques. Ces types programment la transe, et les nouvelles en provenance du camp Von Magnet, à pied d'oeuvre, viendront plus tard.

ALTVENGER MAGAZINE - 26.02.17 – (NL)

<http://www.altvenger.com/meta-meat-metameat-album-review/>

In these dark days where mutual respect is often replaced by spreading fear and hatred against the unknown, this self-titled album of Meta Meat is kind of the soundtrack to these fast-changing times. How accurate this album is!

Phil Von (Co-leader of Von Magnet) and Some Kilos (half of 2 kilos & more and drummer for Von Magnet) worked together on this mutual project called Meta Meat on the labels Ant-Zen and Audiotrauma. Not surprisingly, it sounds a lot like Von Magnet (founded in 1985 in London) with some more repetitive electronic influences.

The ten tracks on this album vary intensively from harsh and fierce ethnic tribal beats to trance-like dark ambient soundscapes. The music shows us the beauty of different cultures coming together in experimental, programmed electronic industrial beats, versus traditional, physical man-made ethnic tribal percussion which takes you on a cinematic-like journey. The album cover shows two naked men facing towards darkness holding a fragile glass sculpture, showing both strength and vulnerability, which matches the music exactly. Light versus dark, warm versus cold, unleashed raw energy versus ritual peace. This is an intense album in all perspectives. by Bas Mercx

ELEKTROSKULL – 12.16 (SW)

<http://www.elektroskull.com/2016/12/meta-meat-metameat/>

With the body as an instrument.

Not many minutes pass by until you get the idea: This is a duo who like percussion and rhythms and the bandname *Meta Meat* is a reference to using the body as an instrument. What we find here is an unusual and very appealing mix of analog percussion, instruments and rhythms made using the body (folding, stamping, impact on the body etc) and harsh industrial sounds created on synthesizers. Horn instruments and some other instruments traditionally used in folk and world music from different parts of the world are also included. Most exotic instruments on the list is the zapateados – a kind of Mexican dance shoe that, like tap shoes emits rhythmic sound when used.

All this is woven deftly with modern electronics and creating music with one foot in a trance-inducing ritual music and the other on a club floor in a European city.

To further your spirit it also unfolds a nice ambient sound carpet that is melodic and gives depth to the music. The best track is the just over six minutes long *"Shudder"* a track that makes me think of the Swedish act *Mago* and their mix of ambient and rhythmic industrial.

I like this and will listen to it many times, as I find new and interesting sounds and rhythms each time. 8/10. K. Mörtzell.

BRUTAL RESONANCE – 29.11.16 - (USA)

<http://www.brutalresonance.com/review/meta-meat>

Upon hitting the play button for the first track 'melt' on META MEAT's self-titled debut, I knew I was going to be in for one hell of a ride throughout the rest of the album. The tribal drumming and chants mixed with the synthetic world of electronic instruments was absolutely awe inspiring. The name of the band perfectly fits with how they present their music. "MEAT" represents the body and flesh of man and "META" represents a transcendence beyond mankind, just as their physical drums are just that with the electronic verse surpassing that. It is quite a thrill ride.

META MEAT is the project of somekilos (2kilos & More) and phil von (von magnet). While somekilos is the drummer and beat maker in the band, phil von is the banger and stamper of the group. Prior to this album, META MEAT has only made an appearance on the compilation *Katharsis Compilation 1* where they contributed a version of their track 'esapism'. After that appearance we are in the now with their self-titled, debut release *META MEAT*.

META MEAT is a ten track album full of percussive blasts and sonic-fueled barbaric overtures. 'melt' starts off the album and slowly lassos us in with a dark, atmospheric texture. The bits of drum slowly come in one after another, starting off with a single hit and adding in more as the song goes on. It's a slow paced moving piece full of synths that give off a ritualistic feeling. 'backstitch' brings forth frenetic drums and a deep, background noise sometimes infused with chanting. Getting into the warrior spirit, 'sword' sounds like a track that could be played during a confrontation between two feverish combatants.

'shudder' is the first song on the album that embraces the tech-side of META MEAT's foundations and uses electronics to their benefit more than not. Think of this as an IDM laced track with varying degrees of background ambiance.

'deepen' has a pattern of going from soft, to loud, and back down to soft again. But each repeat of that phase result in movements that are more booming than the previous. 'tamed' is another back and forth song that battles out both synthetic movements and man made drumming and that was beautiful.

With 'rampage' the percussion once again goes more electronic making for a cyber-tribal sort of song. 'escapism' is a fast song whose drumming gets louder and louder as the song progresses; it's like the build up of an anxiety attack. 'behaviour' is a slow moving piece full of subtle twists and turns as well as quiet, reflective moments. Coming as the last song on the album, 'converge' ends in an almighty blast of noise, percussion, and heavy ambiance for a beautiful finale. It all goes quiet at the end with a mere twinkle setting us off.

META MEAT's self-titled debut is the type of album that can be sought for comfort, for battle ready demonstrations, as well as spiritual reflection. The fusion of man made drumming and electronic foreplay is astounding. Cheers to this duo for putting out one hell of an album. Steven Gullotta.

FLUX WEBZINE 22.11.16 - (IT)

<http://fluxproject.altervista.org/en/meta-meat-metameat/>

Published by Alessandro Violante on November 21, 2016

It's november and while watching outside from your window, you'll probably see a gray sky with thick rain. If this affects your mood, you'll could feel upset too. Just take **Meta Meat** (a new project born from **Somekilos of 2 Kilos & more** and **Phil Von of Von Magnet**) first album, entitled **Metameat**, press play and close your eyes. You'll awake in Armenia or near there, listening to the sounds produced by Durduk and Zurna, and suddenly you'll feel the heat and the burning energy unleashed by its songs.

Meta Meat is the perfect meeting of tribal rhythms and electronic music, of real and artificial, of meat / flesh (Meat) and its "spiritual" side, its "passage beyond", an expression quoted by the promo notes written by **Ant-Zen**. But it's also a refined homage to rhythm itself, detaching from its classic heavy-distorted sound, always searching for new sonic frontiers, in particular in its collaborations with **Audiotrauma**. This is one of them.

This doesn't mean Ant-Zen followers won't found the trademarks they love. In this tribal journey through far places and cultures, distortions and cold rhythms progressively show themselves, although only being a part of the whole and not the main elements.

The opener *Melt* recalls the already mentioned musical and cultural melting-pot and, after an Eastern-influenced introduction, an ancestral, minimal and recursive rhythm traces the bounds of the song. *Backstitch*, the first song available from the album on *Bandcamp*, focuses on a kaleidoscopic maremagnum of warm rhythms, widening the gaze and the ears of the listener / observer, opening to a vast, far and enormous desert area. Its main element, separating the almost geometrical rhythmic building from the ambient-like sequence, is silence, a sort of tribute to John Cage, and when music starts again, the listener is fully immersed.

There are also more *mid tempo* songs, such as *Sword* and *Shudder*. In particular, the second one has an almost *IDM* syncopated rhythm, an approach similar to that of **Axiome**. If *Deepen*, through its slow tempo, represents the quintessence of the fusion between *post-industrial* and tribal sounds, although highlighting its electronic soul in an exciting *crescendo*, *Tamed* is one of the peaks of this album. A tribal rhythm starts quietly, while slowly its intensity grows, wrapped in an Eastern-like soundscape, until it stops and let a strongly syncopated rhythm emerge. The song ends with a strong tribal ballet in *crescendo*.

Rampage exhibits martial rhythms, highlighting cold distorted sounds evoking in a larger extent Ant-Zen's classic sound, while *Escapism* is focused on an engaging and syncopated rhythm. *Converge* closes the album with tribal rhythms in *crescendo*, introduced by cinematic soundscapes.

It isn't easy to describe Meta Meat first album, a very well made mix of different worlds. On the one side there's East, on the other side there's West, with all their peculiar differences. It's something "new", a sort of experiment. Meta Meat remind us that everything started with rhythm, and that rhythmic noise fans should search the nature of rhythm very far in space and time. An engaging album, worthy of your attention. Rating: 9

SONIC SEDUCER – Magazine - 12.16 (D)

Meta Meat „Metameat“ (Ant-Zen/Audiotrauma) Meta Meat sind Somekilos (eine Hälfte von 2kilos & More) und Phil Von (federführend bei Von Magnet). Gemeinsam ist ihre Liebe zur perkussiven Sounds, unterschiedlich jedoch ihre Herangehensweisen bei der Erzeugung ebendieser. Während Somekilos mit echtem Schlagwerk und programmierten Beats arbeitet, setzt Phil Von auf rohe Methoden – er stampft und schlägt auf alles, was sich ihm anbietet. Trotz des hohen Elektronikanteils klingt der urbane Tribalsound des Duos sehr physisch. Meta Meat schicken den Hörer auf „Metameat“ nicht nur durch ein dichtes Geflecht aus Rhythmen, sondern auch in ein Wechselbad aus Stimmungen und unterschiedlichen kulturellen Einflüssen aus Okzident, Orient und Fernost. Der Weg zur Transzendenz ist gesät mit Steinen, dieser Soundtrack dazu eine Herausforderung. Sascha Bertoncin

MACHINIST - oct 16 - (Belarus)

<http://www.machinistmusic.net/reviews/metameatcd2016.html>

Новый совместный альбом Somekilos (2KILOS&MORE) и Phil Von (VON MAGNET) на поверку оказался весьма интересным и драйвовым барабанно-перкуSSIONным электронно-акустическим анималистическим трипом с протяжными и плотными этническими дудками, звенящими тарелочками, тяжелыми трещотками, дроновскими текстурами, раскатистыми трибальными битами, странными сэмплами и т.д. В нескольких композициях призрачно присутствует сюрреалистический мужской голос. Альбом постепенно обрастает ритуальными варварскими мускулами, разгоняется и местами начинает нехило так качать. В ритмических колебаниях появляются пандемические и агрессивные трэнсовые элементы, Восток брутально сталкивается с Западом, современность разбивается об архаику. По атмосфере все это довольно мрачно - апокалиптически и угнетающе. Иногда даже красиво. Резюме: если вам интересна гипнотизирующая, монотонная и массивная авангардная ритмичная музыка не только техноидно-нойз-индустриального толка, то данный неординарный релиз META MEAT очень даже стоит взять на заметку. На мой взгляд, это самый четкий альбом в октябрьской пачке новых релизов немецкого лейбла. [8 баллов] . vAlien/DJ Commando LABELLA