



## **Chapter one: The larva crawls.**

Having founded the Audiotrauma collective in 2002, (an organisation and underground label directed to the digital and corrosive cultures based in Strasbourg, France), both brothers brought together themes and ideas that would become Chrysalide. This French word comes from the Greek language meaning gold because butterflies often have a brighter pupa than other insects. It expresses a metaphor on the human race – how behind every worm, who we are, there is a butterfly. If apathy does not overcome us, there is that possibility of growing in to a butterfly.

Drawing their roots from the dark, violent and committed electronic music scene, they quickly made this project in to a constantly changing creature without limits.

Chrysalide's first release, the 'Lost EP', was released in 2005 on Audiotrauma records. The name fits as, at present, there are few remaining copies available. The release expresses themes of a preference towards a dystopian vision, the devastation of the consumer society, the alienation and the dependence on new technologies and the quest of finding oneself in a complex world with very dark horizons.

## **Chapter two: The larva begins to weave its cocoon.**

After 2 years of concerts in four corners of Europe, sound experiments, and other internal experiences, Chrysalide released their first album 'Lost in a lost world' (Available on Audiotrauma records). Although a continuation of the 'Lost EP', Arco and Syco released an album that was less repetitive and a lot richer sounding than their first EP.

Although the media boasted that Chrysalide seemed to be the natural successors to Skinny Puppy, Chrysalide had many other different facets, even though Skinny Puppy remain an influence. They progressed by creating new sounds and new environments, which enabled them to reach out to a larger and varied audience.

## **Chapter three: The cocoon is weaved.**

Working as a duo, Chrysalide found certain freedoms, but also realised working this way that there were limits to what they could achieve, and in 2009 they decided to add Amnesy (ex Neon Cage Experiment) to the band.

The fusion is immediate. Amnesy finds his place in the creative process quickly, particularly in the visual aspect of Chrysalide. With this new inspiration in the process, the trio decide to head back in to the studio to create a new album, and in 2011 produce 'Don't Be Scared It's About Life'.

It was already difficult to attach a particular sound to Chrysalide, but now it seemed completely impossible. With elements of industrial, hip hop, punk, and sometimes harsh, sometimes epic sounds, the album and the concerts that follow the release make a lot of noise in Europe, which bring Chrysalide a lot of attention.

Having previously only released under their own label, Audiotrauma, Chrysalide is spotted by the labels Artofact (Canada / the USA) and Dependent (Europe), who decide to re-release 'Don't Be Scared It's About Life' in their respective territories.

## **Chapter four: the twisted story of a personal revolution**

3 years after the critically acclaimed "don't be scared it's about life", the french trio Chrysalide is ready for another go with a third album : "personal revolution".

This living dead world is challenging us to survive. Take a deep breath, and forget all you know about darkness. It won't be about hate, death, fatality, complaining or preaching anything. It seems that nothing will change the world and save you from yourself.

Well, time to take a look in the mirror and find a way out deep inside of you. Beyond suffering, loneliness and cynism what will your verse be ?

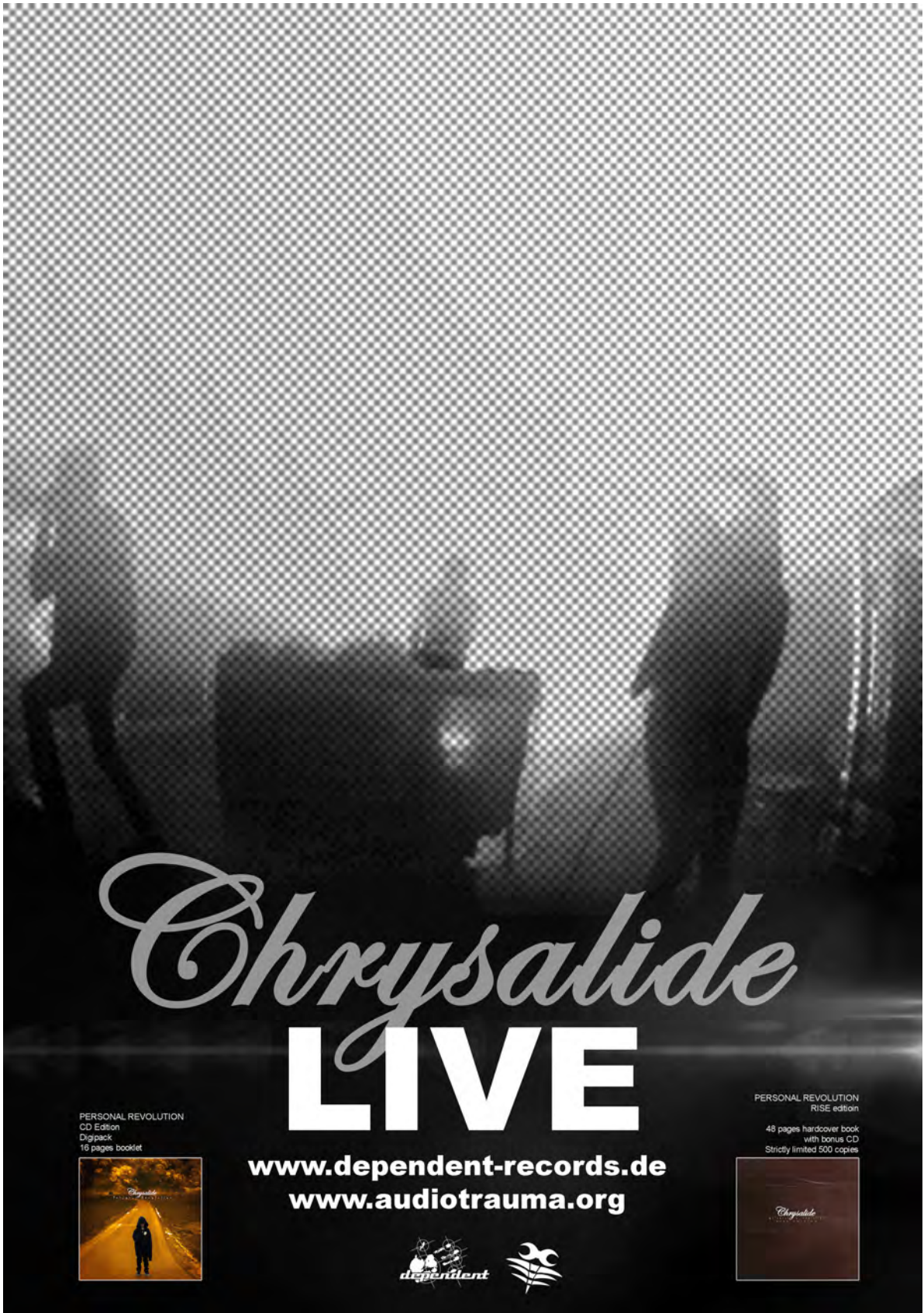
We've undergone enough shit. Now we'll decide and write our own fate. Courage ! A long wild road full of traps and demons is now waiting for you. Be ready for a fresh punky noise bass pulse aggressive minimalistic ebm blasts full of explicit testimonies in your teeth.

The noise guerilla is only just getting started.

**NOIZE-GUERILLA.ORG**  
*Chrysalide* OFFICIAL MESSAGE BOARD




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# Chrysalide LIVE



**PERSONAL REVOLUTION**  
CD Edition  
Digipack  
16 pages booklet



**PERSONAL REVOLUTION**  
RISE edition  
48 pages hardcover book  
with bonus CD  
Strictly limited 500 copies



[www.dependent-records.de](http://www.dependent-records.de)  
[www.audiotrauma.org](http://www.audiotrauma.org)



“Chrysalide is one of those bands that reading about them doesn’t work well. You just need to listen and be absorbed into their music.”  
- **headfullofnoise**

# Chrysalide

The French trio CHRYSALIDE is an exception in the industrial genre, as they manage to combine elements of Hiphop and Dubstep with harsh and noisy industrial music and vocals. Although leaning onto pioneers like Skinny Puppy or Velvet Acid Christ, CHRYSALIDE manage to create a unique and believable wall of aggression on their record. Unlike their Canadian Inspiration the CHRYSALIDE sound is more based on drums, grooves and rhythmic guitar samples than on samples, strings and sequencing chaos. It becomes noticeable that there is a full generation separating the Young CHRYSALIDE from the likes of Skinny Puppy. Equipped with this heavy load of electronics drums, and distorted vocal mayhem.

But not only the sound design steers clear of simple categorizations, also the bands album topics of globalization, European economy, and the effect of a vicious financial market onto the yet helpless individual shows that CHRYSALIDE prefer their samples and lyrics way off the beaten path. Summarizing its qualities, "Don't Be Scared – It's About life" is not only a vindicating statement against preset sounds and old-school styles, but also a manifest of true musical and artistic authenticity.

**"CHRYSALIDE don't look like one of the revelations in this scene in 2012, they are probably THE REVELATION of this year."**

*dependent records*



# DISCOGRAPHY



lost ep  
(2005)



lost in a lost world  
(2007)



dont be scared it's about life  
(2011)



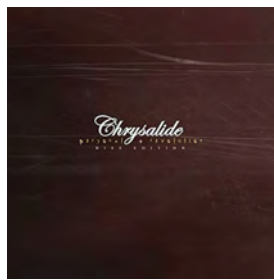
dont be scared it's about life  
(special edition 2012)



dont be scared it's about life  
(U.S. 2CDs edition 2012)



personal revolution (2014)



personal revolution  
rise édition (2014)

"This album sounds pretty visionary"

- **Sideline**

"It kind of started an avalanche making CHRYSALIDE one of the most sought after electronic acts. 'Personal Revolution' represents the next stage in their evolution"

- **reflections of darkness**

"Keep your eyes peeled and your earholes open for these up and comers. CHRYSALIDE is sure to peel & flip your wig from start to finish"

- **soundcheck411.com**

"Chrysalide aren't playing games with you, and it'd be in your best interest to do them the same courtesy. Highly recommended."

- **idieyoudie**

"Personal Revolution' is perhaps the band's strongest album to date. (...) Chrysalide have a future classic on their hands here."

- **intravenous mag**

"it's easy to see why so many have fallen in love with this project, and also pretty easy to see as to why two different record labels picked them up to release their albums in their prospective territories"

- **brutalresonance.com**

"Don't Be Scared, It's About Life' is the most unique and complex album I've heard all year. In fact, Chrysalide may be the next wave of genius for music everywhere."

- **Coma Online**

"It's a pretty good album, suffering slightly from being a bit too long and screamish. But then again, how else to express your disgust with society?"

- **Peek-A-Boo Magazine**

"An avalanche of noisy digicore, industrial hip hop, and twisted breaks for fans of Skinny Puppy, Atari Teenage Riot & MSI"

- **Music Non Stop**

**NEWCOMERS OF THE MONTH**

*Orkus magazine*

**ALBUM OF THE MONTH**

*Sonic Seducer*



## SHOWS : FUTURE AND PAST

### 2016

- 30th april 2k16 ERFURT (GER)
- 12th march 2k16 PRAHA (CZ)

### 2015

- 12th december 2K15 CLERMONT FERRAND (FR)
- 5th december 2K15 PRAHA (CZ) @ Audiotrauma fest
- 28th november 2k15 WISMAR (GER)
- 27th november 2k15 BERLIN (GER)
- 25th april 2k15 STRASBOURG (FR) @ Le Molodoï
- 22th march 2k15 OBERHAUSEN (GER) @ Kultempel
- 21th march 2k15 NUREMBERG (GER) @ Art-shocken
- 19th march 2k15 BERLIN (GER) @ Slaughterhouse

### 2014

- 25th october 2k14 PARIS (FR) @ Le Petit Bain
- 17th october 2k14 BESANCON (FR) @La Rodia
- 10-12 october 2k14 OBERHAUSEN (GER) @ Turbinhalle
- 27th september 2k14 LLMENAU ( GER) @ Campus Noir Fest
- 29th june 2k14 CALGARY (CAN) @ Terminus Fest
- 28th june 2k14 TORONTO (CAN) @ TBC
- 27th june 2k14 OTTAWA (CAN) @ TBC

### 2013

- 21th december 2k13 LAHR (GER) @ Universal Dog
- 27th october 2k13 OSTRAVA (CZ) @ Barak
- 26th october 2k13 BRATISLAVA (SK) @ fugu
- 25th october 2k13 LIBEREC (CZ) @ Azil Club
- 24th october 2k13 PRAHA (CZ) @ Hoodoo Music Club
- 5th october 2k13 LEIPZIG (GER)
- 3th october 2k13 MULHEIM (GER)
- 24th august 2k13 BRADFORD (UK)
- 3rd august 2k13 BERLIN (GER) @ Schlagstrom Fest
- 26th july 2k13 UTRECHT (HOLL)
- 29th june 2k13 BIEFIELD (GER)

### 2012

- 8th december 2k12 CLERMONT FERRAND (FR)
- 24th november 2k12 DELEMONT (SW)
- 31th october 2k12 DUNKERQUE (FR)
- 11th may 2k12 LYON (FR) @ Le Sonic
- 10th may 2k12 BESANCON
- 7th may 2k12 LIBEREC (CZ)
- 5th may 2k12 PRAHA (CZ) @ Le Chapeau Rouge
- 21th april 2k12 STRASBOURG (FR) @ le molodoï
- 30th 31th 2k12 march ALTENBURG (GER) @ Elektroanshlag Fest
- 17th march 2k12 GENEVE (SW) @ L'usine
- 3rd march 2k12 OBERHAUSEN (GER) @ Krachbar

### 2011

- 27th october 2k11 OSTRAVA (CZ) @ Barrak
- 11th september 2k11 VESOUL (FR) @ Le Moulin de Pontcey
- 25th june 2k11 METZ (FR) @ Dok412
- 15th june 2k11 PARIS (FR) @ Le Glaz'art
- 27th may 2011 COLMAR (FR) @ Le Grillen
- 16th april 2k11 PRAHA (CZ) @ Hell Party
- 19th february 2k11 ANNECY (FR) @ Brise Glace
- 11th february 2k11 BRUXELLES (BEL) @Magasin 4
- 22th january 2k11 CANNES (FR) @ Industrial Fest

### 2010

- 4th decemebr 2K10 OLOMOUC (CZ) @ Minuit Club
- 3rd decemebr 2k10 BUDAPEST (HG) @ Gyar
- 2nd december 2k10 PRAHA (CZ) @Noizone
- 5th novemebr 2k10 OBERHAUSEN (GER) @ Maschinen Fest
- 1st october 2k10 OSLO (NW) @ Elektrostat
- 4th september 2k10 PARIS (FR) @ Glaz'Art
- 17th july 2k10 MONT-MARTIN-SUR-MER (FR) @ CDLN
- 22th may 2k10 LEIPZIG (GER) @ Wave Gothic Treffen
- 7th may 2k10 LIMOGES (FR) @ CC Jhon Lennon
- 24th april 2k10 TOURS (FR)@ Studio RMS
- 23th april 2k10 PERPIGNAN (FR) @ Crock'more
- 22th april 2k10 MARSEILLE (FR) @ Le Babies
- 16th april 2k10 OLOMOUK (CZ) @ Moravian Industrial Fest
- 23th january 2k10 MINSK (BELST) @ Вавилова
- 22th january 2k10 GRODNO (BELST) @ Pushkin Club

### 2009

- 26th september 2k9 STRASBOURG (FR) @ La Laiterie
- 5th september 2k9 PARIS (FR) @ La Maroquinerie
- 17th july 2k9 NUREMBERG (GER) @ Zentral
- 2nd may 2k9 NOUVELLES (BEL) @ Subway
- 30th april 2k9 BRUXELLES (BEL) @ Peniche Fulmar
- 21th february 2k9 VESOUL (FR) @ Le Moulin de Pontcey
- 10th january 2k9 AUGGEN (GER) @ Stemen
- 31th december 2k9 NOUENOLE (FR) @ Noise n Year
- 30th decemebr 2k9 NANTES (FR) @ Le Floride
- 29th december 2k9 PARIS (FR) @ Le Klub

### 2008

- 28th december 2k8 STRASBOURG (FR) @ Le Molodoï
- 27th december 2k8 GENEVE (SW) @ L'Usine
- 13th december 2k8 LIEGE (BEL) @ La Zone
- 12th december 2k8 MONS (BEL) @ Finz'herb
- 9th novemebr 2k8 SCZECZIN (POL) @Noise n Blood
- 20th september 2k8 LAHR (GER) @ Dark Dance Treffen
- 9th juillet 2k8 PARIS (FR) @ Le Klub
- 20th may AUGGEN (GER) @ Stemen
- 22th april FIRENZE (IT) @ CPA
- 19th april SCHWERTE (GER) @ rottenloch
- 4th april ALTENBURG (GER) @ Elektroanshlag
- 28th march 2k8 NANTES (FR) @ Le Ferrailleur
- 23th february 2k8 TOURS (FR) @ Belle ile

### 2007

- 24th november 2k7 BREST (FR) @ MJC
- 23th november 2k7 TOURS (FR) @ DCK Party
- 17th novemebr 2k7 LIEGE (BEL) @ La Zone
- 10th novemebr 2k7 LONDON (UK) @ Slimlight
- 31th october 2k7 GENEVE (SW) @ L'usine
- 15th april 2k7 PARIS (FR) @ La Locomotive
- 3th march 2k7 TOURS (FR) @ Le Canadian

### 2006

- 24th november 2k6 NANTES (FR) @ Blochous
- 13th november 2k6 PARIS (FR) @ Le Klub

- 14th october 2k6 STRASBOURG (FR) @ Le Molodoï
- 20th may 2k6 BERLIN (GER) @ Schlagstrom Fest
- 13th may 2k6 MARSEILLE (FR) @ La Machine à Coudre

- 30th april 2k6 STRASBOURG (FR) @ Le Zanzibar
- 19th april LE HAVRE 2k6 (FR) @ Agora Cafe
- 8th april LIEGE 2k6 (BEL) @ NBC
- 23th march 2k6 GENEVE (SW) @ L'usine
- 18th march 2k6 TREGOUREZ (FR) @ Toutsable
- 17th march 2k6 TOURS (FR) @ Cave à Rolland
- 4th march 2k6 NANCY (FR) @ Austrasique
- 24th february 2k6 MULHOUSE (FR) @ L'exces
- 18th february 2k6 VESOUL (FR) @ Le Moulin de Pontcey
- 17th february 2k6 BESANCON (FR) @ Les Arcades
- 10th february 2k6 STRASBOURG (FR) @ Le Molodoï
- 21th january 2k6 METZ (FR) @ Le Tunnel
- 20th january 2k6 NUREMBER (GER) @ Roten Salon
- 16th january 2k6 PARIS (FR) @ Katarab
- 14th january 2k6 VESOUL (FR) @ Le Moulin de Pontcey
- 13th january STRASBOURG (FR) @ Le Zanzibar

### 2005

- 11th november 2k5 STRASBOURG (FR) @ Heaven's Gate Fest
- 29th october 2k5 FRIEBURG (GER) @ Halloween Party
- 15th october 2k5 STRASBOURG (FR) Le Molodoï
- 4th july 2k5 STRASOURG (FR) @ Le Molodoï
- 24th june 2k5 VESOUL (FR) @ Le Moulin de Pontcey
- 2th june 2k5 STRASBOURG (FR) @ Le Molodoï
- 14th may 2k5 FREIBURG (GER) @ Le KTS
- 27th march 2k5 NORWICH (UK) @ Ferryboat
- 26th march 2k5 NEWCASTLE (UK) Egyptian coffee
- 25th march 2k5 LONDON (UK) @ Le Rampart
- 18th march 2k5 LONDON (UK) @ Le Slimelight
- 5th march 2k5 KARLSRUHE (GER) @ Ex-Steffi
- 4th march 2k5 HaGUENAU (FR) @ Atomic Cafe
- 14th january 2k5 STRASBOURG (FR) @ La Laiterie

### 2004

- 26th december 2k4 STRASBOURG (FR) @ Pixel
- 4th december 2k4 FREIBURG (GER) @ KTS
- 29th november 2k4 VESOUL (FR) @Moulin de Pontcey
- 13th november 2k4 BESANCON (FR) @ Le Cylindre
- 12th november 2k4 STRASBOURG (FR) @ Le Molodoï
- 6th june 2k4 STRASBOURG (FR) @ Les Catacombes
- 20th march 2k4 STRASBOURG (FR) @ Le Molodoï
- 20th february 2k4 STRASBOURG (FR) @ Le Molodoï
- 31th january 2k4 STRASBOURG (FR) @ La Péniche
- 22th january 2k4 STRASBOURG (FR) @ Les Catacombes

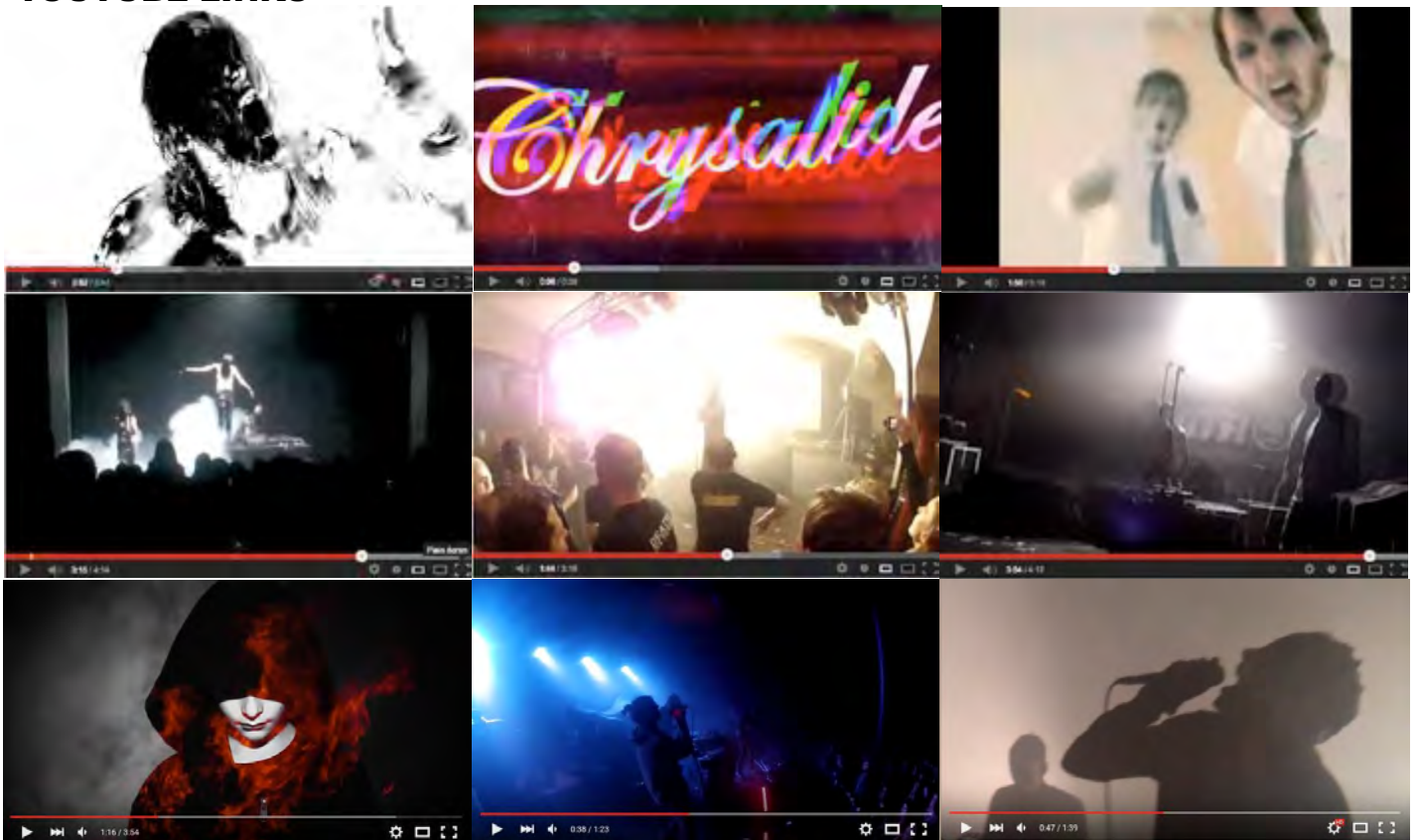
### 2003

- 31th december 2k3 VILLERS LE FAYE (FR) @ Breakin
- 21th february 2k3 BESANCON (FR) @ GroundZero
- 6th february 2k3 STRASBOURG (FR) @ Les Catacombes

appear in :



YOUTUBE LINKS



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